

# SELECTION

FROM THE OPERA

## VERBENA DE LA PALOMA

ARCHIVO DE MÚSICA  
OSCAR PEÑA

Viola.

TOMAS BRETON.

Tempo di Marcia.

*f*

*f*

*p*

*f*

*p*

*mf*

*f*

*f*

*mf*

*p*

*pizz.*

Tempo de Seguidillas.

*arco*

*ff*

*A*

*f*

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Viola.

This musical score is for a Viola, Bassoon, and Horns section. It consists of 12 staves. The first 11 staves are for the Viola and Bassoon, while the 12th staff is for the Horns. The music is in 3/4 time and D major. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *cresc.*. It also features tempo markings like *Più animato.* and *Moderato.*, and a section marked with a 'C' time signature change. The Viola part has a 'B' section marked. The Bassoon part has a 'B' section marked. The Horns part has a 'C' section marked.

*p*

*f*

Bassoon.

*p*

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*Moderato.*

Horns.

*p*

*p*

# Viola.

ff

p

cresc.

dim.

Wind.

p poco cresc.

2nd Cl.

dim.

2nd Horn.

mf cresc.

p

cresc.

ff

## E Tempo di Mazurka.

pizz.

pp

arco

cresc.

pizz.

dim.

p

arco

F

f

ff

dim.

f

dim.

f

## Viola.

ff

dim.

p

G

ff

dim.

H

pizz.

mf

arco

f

f

Wind.

dim.

pp

Horn.

p

f

Moderato.

pizz.

J

p

cresc. poco cresc.

arco

f

K

p

The score is written for Viola and includes parts for several other instruments: 2nd Clarinet, Horn, Bassoons, and 1st Clarinet. The music is divided into several sections with different tempos and dynamics.

**Section 1:** Features a series of chords and eighth notes. Dynamics include *cresc. poco cresc.* and *dim.*.

**Section 2:** Marked **Allegro moderato.** in 2/4 time. Dynamics range from *p* to *f*.

**Section 3:** Marked **L'istesso tempo.** in 2/4 time. Dynamics include *f* and *1st Clar. cedez peu*.

**Section 4:** Marked **Tempo lento di Habanera.** in 2/4 time. Dynamics include *a peu* and *p*.

**Section 5:** Features a series of eighth notes. Dynamics include *cresc.*, *ten.*, and *p*.

**Section 6:** Marked **Allegro vivo.** in 2/4 time. Dynamics range from *p* to *ff*.